

Moderato

Handwritten musical score for a piece in G major, Op. 10, No. 3 by Frédéric Chopin. The score is written on four systems of grand staves (treble and bass clef). The tempo is marked "Moderato". The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "mp" (mezzo-piano) and "rit." (ritardando). The piece concludes with a double bar line and a final measure in the bass staff marked with a "5".

Notation: The sign, C (*alla breve*) means that there are two counts in a measure, each count represented by the value of a half note.

The image shows the first position of the C major scale on both the treble and bass staves. The treble staff is labeled with '1st Position', '2nd Position', and '3d Position' above it. The bass staff is labeled with '1st Position', '1st Position', '2nd Position', and '3d Position' above it. The notes are written as whole notes on the staff lines.

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